



PUNC e-portfolio platform manual

Co-funded by the Erasmus+ Programme of the European Union



The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Structure and functionalities of the platform

Site-Google based platforms for e-portfolio typically have the following structure and functionality:

Site-Google based e-portfolios are typically structured as a series of pages. Each page can contain a variety of content, such as text, images, videos, and links. Pages can be organized into categories, and categories can be organized into subcategories. This allows users to create a well-organized and easy-to-navigate e-portfolio.

Site-Google based e-portfolios typically offer a variety of features, including:

Content creation and editing tools: Users can easily create and edit text, images, videos, and other types of content on their e-portfolio pages.

Collaboration tools: Users can collaborate with others on their e-portfolio by sharing pages and folders, and by leaving comments on each other's work.

Publication tools: Users can publish their e-portfolio to the web so that it can be viewed by others. They can also share their e-portfolio with specific people by sending them a link.

In addition to these basic features, many Site-Google based e-portfolio platforms also offer additional features, such as:

Templates: Users can choose from a variety of pre-made templates to create their eportfolio. This can save users time and effort, and it can help them to create a professional-looking e-portfolio.

Themes: Users can customize the look and feel of their e-portfolio by choosing a theme. Themes can change the colors, fonts, and other design elements of the e-portfolio.

Integrations with other Google products: Site-Google based e-portfolio platforms often integrate with other Google products, such as Google Drive, Google Docs, and Google Slides. This allows users to easily embed content from these products into their e-portfolio.

Overall, Site-Google based platforms for e-portfolio offer a variety of features and functionality that can help users to create a professional and engaging e-portfolio.

Castomized PUNC e-portfolio mobile application

Mobile application to accompany the use of e-portfolio is available for students for free from PUNC project associated partner MARKED from Finland: You can download the app from the following links and find the PUNC Tool from the courses site.

Android: https://play.google.com/store/apps/details?id=com.ag.marked

Apple: https://apps.apple.com/us/app/marked/id1658302496

User name: punc Password: punc23.

The general purpose of the application is to help youth engage in experiences, collectively reflect on turning their uncertainties into opportunities for collaboration and innovation, offer and request feedback from peers and mentors/tutors. The mobile application will augment the functions of the web-site based (sites google) content with the instant uploading multimedia, chat for comments and feedback as well as peer re-endorsement or future project planning.

The PUNChacker may offer the following functionalities:

- 1. Individual profile including
 - Name/nick name
 - Photo/avatar
 - Self-identity link to sites google e-portfolio
 - Preferred roles (Hofstede's cultural barometer, DeBono's hats or Clifton strengths)
 - PUNC strengths link to sites google e-portfolio
 - List of PUNC paths completed
 - PUNC outcomes list link to sites google e-portfolio
 - List of peer endorsements
- 2. Team profile including
 - Name of the team, affiliation (academia, company, NGO, nonformal)
 - List of participants and mentors/instructors
 - Path description (link to PUNCtoolbox or original team's text or multimedia)
 - Map of team roles (e.g. according to Hofstede's Cultural Barometer, DeBono's hats or Clifton's strengths)
 - Map of team's PUNC outcomes
 - Summary of Neck's taxonomy (collective reflexional output with Neck's categories as a result of Al like chatbot)
- 3. Experience catcher including:
 - Active chat for specific path
 - Multimedia for team actions for specific path
 - Evidence for team created artefacts, prototypes, models, stories, designs etc

- Moments of celebrations, awards, rejoicing, cheering etc.
- 4. Feedback and reflection catcher
 - Feedback chat (with request and response functions)
 - Reflection prompter (Neck's and original questions)
 - Sharing reflection for the summery links to e-portfolio
 - Recommended extra resources

There are many reported benefits to using the mobile application with a Site-Google platform e-portfolio, including:

- Convenience: Mobile applications allow you to access your e-portfolio from anywhere, at any time. This is especially convenient for students and professionals who are always on the go.
- Accessibility: Mobile applications are accessible to a wider range of people than traditional websites. This is because mobile applications can be used on smartphones and tablets, which are more affordable and accessible than computers.
- Interactivity: Mobile applications can provide a more interactive experience for users. For example, mobile applications can allow users to swipe through images, watch videos, and leave comments.
- Engagement: Mobile applications can help to keep users engaged with their eportfolio. This is because mobile applications can provide notifications when new content is added to the e-portfolio or when someone comments on a user's post.

Here are some specific examples of how this particular mobile application can enhance a Site-Google platform PUNC e-portfolio:

- Students can use the PUNChacker mobile application to access their eportfolio to chose and track their learning outcomes from the PUNC menu,
 view their assignments, roles and see them in the relation to their teammates,
 grades, and feedback from their teachers. They can also use the application to
 submit assignments and to communicate with their peers and instructors.
- They can use a mobile application to access their PUNC e-portfolio to update their PUNC outcomes, resume, create new projects, and connect with potential employers. They can also use the application to stay up-to-date on other VUCA developmental training and practice opportunities.
- Anyone can use a mobile application to create and share a portfolio of their uncertainty management personal and collective growth. This can be useful for students, professionals, artists, and anyone else who wants to showcase their skills and accomplishments.

Overall, using a mobile application with a Site-Google platform e-portfolio can provide a number of benefits, including convenience, accessibility, interactivity, and engagement.

The system of hashtags or other elements of AI to help showcase students' competences by helping them to:

- Identify and organize their skills and accomplishments: Hashtags can be used
 to tag content on an e-portfolio with keywords that describe the student's skills
 and accomplishments. This can help the student to identify their strengths and
 weaknesses, and to organize their e-portfolio in a way that is easy for potential
 employers and other stakeholders to navigate.
- 2. Connect with other students and professionals: Hashtags can be used to connect with other students and professionals who have similar interests and skills. This can help students to learn from others, to collaborate on projects, and to find job and internship opportunities.
- 3. Receive feedback on their work: All can be used to analyze student work and provide feedback on their skills and performance. This feedback can help students to identify areas where they need to improve, and to develop strategies for improving their skills.

Here are some specific examples of how a system of hashtags or other elements of AI can be used to showcase students' competences:

- A student could use hashtags to tag their e-portfolio content with keywords that describe their skills and accomplishments, such as #programming #webdevelopment #graphicdesign #writing #publicspeaking. This would help potential employers and other stakeholders to quickly and easily identify the student's strengths and weaknesses.
- A student could use a hashtag like #studentdeveloper to connect with other students and professionals who are interested in software development.
 This could help the student to learn from others, to collaborate on projects, and to find job and internship opportunities.
- A student could submit their reflection to an AI-powered writing assistant to receive feedback on their grammar, style, and clarity. This feedback could help the student to improve their writing skills, which would be an asset in any field.

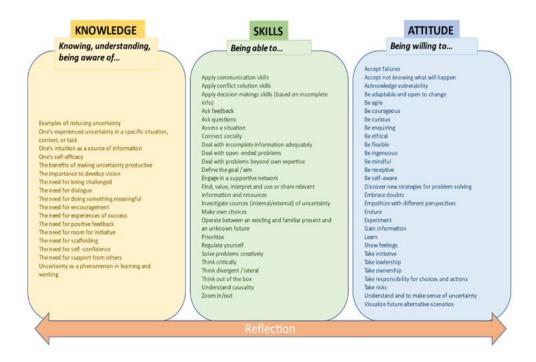
Overall, a system of hashtags or other elements of AI can be a valuable tool for helping students to showcase their competences. By using hashtags and AI, students can identify and organize their skills and accomplishments, connect with other students and professionals, and receive feedback on their work. This can help students to stand out from the competition and to achieve their career goals.

HOW TO CAPTURE AND VALIDATE PUNC COMPETENCES DEVELOPED AND RECORDED ON THE E-PORTFOLIO PLATFORM

To validate competences from an PUNC e-portfolio platform, you can use the following steps:

 Identify the competencies that you want to validate. This can be done by referring to the PUNC competency framework, and/or more general taxonomies such as the European Qualifications Framework (EQF) or the Digital Competence Framework (DigComp).

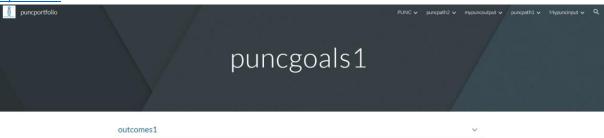
Please refer to other PUNC results, in particular to the PUNC toolbox to use the PUNC competence framework:



2. Review the e-portfolio for evidence of these competencies. This may include artifacts such as work samples, videos of activities, podcasts, presentations and pitching records, feedback and feedforward, certificates, and reflective writing/filmed narratives or dialogues with peers or experts.

Students will have select the learning outcomes from the PUNCmenu list (mobile application will offer it in the unfolding menu) e.g.

https://sites.google.com/d/1xJrFMCCjyps1JksGlaBpxprE_05_f2vt/p/1clpkSUZeVITpNG7x6tV1Mt82louKjPZ5/edit.



In line with the PUNC e-portfolio guide the students either will have described the tool themselves or use PUNCbox link (available in the mobile application). They should also add some digital artefacts like photos or short videos of being engaged in the activity e.g.

https://sites.google.com/d/1xJrFMCCjyps1JksGlaBpxprE_05_f2vt/p/1uefxsMk2-H8cennVXItiiJ xzV0i6tJv/edit.



It is important that they are given the time and space to fill in the reflection part for the specific experience and ask for peer/expert feedback directly after the activity or as soon as possible using the Neck's taxonomy scaffolding (again available as guiding questions in the mobile application). Students list their PUNC learning outcomes as skills and attitudes they self-identified or got feedback/assessment from peers, instructors, experts or other stakeholders e.g.

https://sites.google.com/d/1xJrFMCCjyps1JksGlaBpxprE 05 f2vt/p/1TNUTFZ97YpiBg4QpdH 5TPIHD62WEYBv7/edit

3. Assess the evidence to determine whether it is sufficient to demonstrate competence in reference to the framework. This may involve considering the quality of the work, the level of reflection, and the context in which the work was produced to satisfy the chosen learning outcomes.

Example PUNC learning outcomes (phenomenological analyses of the narratives in pilot e-portfolios)

Skills:

Attitude:

being able to...

being willing to...

High uncertainty	Low
avoidance	uncertainty
	avoidance

High uncertainty	Low uncertainty
avoidance	avoidance

Assess a situation

Embrace doubts

See an opportunity	select a role to use one's	When in doubt	Appreciate doubts as gut
instead of threat	strengths	DON"T leave it out.	feelings
listen to others'	observe yourself and be	Do not to panic	Evolve through dialogue
insights into the	aware of emotions, work on	facing polarization	include spiritual
situation/context	self-regulation and impact	or confrontation –	experience
accept suggested	of calmness on others	encourage a round	Use ethical design
roles you can take	take time to reflect and re-	of diverse voices	
list resources and	group after failure		
successes so far	make a list of tasks and		
	priorities		
	make a map of stakeholders		

Investigate sources of uncertainty

Show feelings

Collective	Diversity of personalities	Stay cool, neutral	Be yourself, no
(ir)responsibility	Known Unknowns	face, smile, show	control or judgment
avoidance	Unknow Unknowns	enthusiasm	Show honesty,
Avoiding losing face	Inability to find cause-	Refer/resort to a	vulnerability,
Linearity of knowledge	and-effect links	ritual/metaphors,	compassion
building		healing practices	Acknowledge
		Accompany others in	conflicting emotions,
		the whole range of	confusion
		emotions	Embrace negatives

Ask questions

Endure

Asking the ones in the	Divergent questions	Replace avoidance,	Withhold judgement,
known out of curiosity	invite answers reducing	sabotage or open	be not discouraged
instead of arrogance	uncertainty and create	aggression with	by, do not respond to
Question is not a sign of	opportunities for	openness and	aggression, engage
weakness or ignorance	innovation	patience for emerging	diversity
but act of courage if you	Ask from the position of	ideas	Demonstrate
acknowledge	an inquirer, trying things		resilience
uncertainty	out rather then		
Ask wholistically instead	expecting the only		
of details/aspects	correct answer		

Find, value, interpret and use or share relevant information and resources

Take initiative

Access group secret	Connect the dots, look in
knowledge to solve a	new places, question the
problem	obvious

Modify your offer if	Say YES and, avoid
rejected, find your	BUT
voice, demonstrate	Encourage the quite
what you mean, seek	to contribute
support for your ideas	

Offer information and	Appreciate offers,	Go beyond reduced	Start ac	ting,
see if it is used	welcome questions,	doable goals, be		nenting to see
	clarifications	creative	how it r	may go
Understand causality		Take responsibility & ownership		
Inaction, avoidance,	Uncertainty moves	Trusts leads to	Choosir	ng action
spreading panic only	people to action, caring	commitment. Once		f brings the
enhance uncertainty	about others and the	engaged you show	-	f owning and
,	planet	you can be trusted	belongi	_
Prioritize Take leadership				
Not all the stone at the	Start with your strongths	Load only when you	Load wi	th omnathy
Not all the steps at the same time.	Start with your strengths Understand what others	Lead only when you are in the right role	delegat	th empathy,
Failing or losing some	value most	Make others feel safe		alize, make
things is unavoidable	Build and sustain trust	with you being in		ortunity for all
tilligs is ullavoluable	Bullu allu sustaili trust	charge		verse talents,
		Help others focus on	focus o	,
		the task, give space,	collabo	
		facilitate silence and		ing creative
		show curiosity	_	s in the team
Explore in-depth		Take risks		
Ask "why" more than	See what knowledge is	Prepare soft landing		gain advantage
once	hidden on purpose	for yourself		sustainability
Scan all the parts/risk	Find excluded experts	Hold hands with	not you	
elements & potential	Empty your head to	friends when making		h surplus of
failures	make more space for the	leaps		es, time,
Deal with incomplete info	unknown	Make sense of uncertain		ce, creativity
	imation adequatery	wake sense of uncertain	·cy	
Hypothesize and test	Consider all plausible	Neglect has no excuse	No unc	ertainty means
Use feedback loops	futures	in uncertainty	no free	dom, no love
	Include qualitative data	Self-protection may	or even	friendship
	and gut feelings	cut you off from	Embrac	ing it leads to
		community of lerners	innovat	
			sustain	-
			solidari	ty
Strategize		Empathise with differen	t perspec	tives
Reframe problems,	Engage all as	Ask rather than assume	or	Show
create predictability in	changemakers	judge others		understanding
small doses, imagine	Improvise	Help to heal by linking p	oast to	by rephrasing
positive scenarios	Visualize future and go	present, show respect a		values
	backwards to the entry	interest in sources of		Ве
	point	fear/prejudice/grievand	es	compassionate
		Give/offer		unconditionally
		information/resources/	support	Share
		first		vulnerability
		Stay curious		Focus on
				relationship,
				sensitivity and
				complexity of
				emotions

Build a supportive network

Connect socially

Get what you give	Be authentic, lead with	Listen to find common	Quality over quantity
Appreciate unbiased	value	values	of interaction
perspective	Offer support to	Deal with rejection	(empathy, intimacy)
Stav visible, active	changemakers		

Accept unpredictability

Be mindful

Cut off from catastrophic	Go where the others are	Stop reading minds,	Peace in your body,
narratives	afraid to go	be for the others	peace in your mind
Express yourself	The unknown unknowns	Smile is contagious	Be curious about
creatively	do know what failure is	Recognize and allow	inner experiences to
Focus on controlling		embodied	use them for leading
your controllables		experiences and	with empathy
		insights	Nurture, give yourself
		Avoid putting labels	grace/RAIN
		on people and	
		situations	

4. Document the validation process and the outcome. This may include creating a validation report or simply recording the decision in the e-portfolio.

When creating an e-portfolio-based competence validation report, it is important to keep the following in mind:

- Be clear about the purpose of the report. Are you using it to validate competencies for employment, education, or another purpose?
- Choose a format that is appropriate for your audience. If you are submitting the report to a potential employer, you may want to use a more formal format. If you are submitting it to a school, you may want to use a less formal format.
- Be specific about the evidence that you are using to validate each competence. Don't just list the artifacts that you have included in your e-portfolio. Explain how each artifact demonstrates the competence that you are assessing.
- Use clear and concise language. Avoid jargon and technical terms that e.g. employers may not understand.

Here are some additional tips for validating competences from an e-portfolio:

- Use a variety of evidence. This will help you to get a more complete picture of the person's competence.
- Look for evidence of transfer. This means evidence that the person can apply their skills and knowledge to new situations.
- Consider the context in which the evidence was produced. This will help you to assess the difficulty of the task and the person's level of support.
- Be transparent about the validation process. This will help to build trust and confidence in the outcome.

Here are some examples of how you can validate different types of competences from an e-portfolio:

- Knowledge: Look for artifacts that demonstrate the person's knowledge of a particular topic, such as certificates, transcripts, and research papers.
- Skills: Look for artifacts that demonstrate the person's ability to perform a particular task, such as work samples, portfolios, and project reports.
- Problem-solving: Look for artifacts that demonstrate the person's ability to identify and solve problems, such as case studies, project plans, and presentations.
- Communication: Look for artifacts that demonstrate the person's ability to communicate effectively, such as written reports, presentations, and emails.
- Teamwork: Look for artifacts that demonstrate the person's ability to work effectively with others, such as group projects, team evaluations, and selfreflections.

It is important to note that there is no one-size-fits-all approach to validating competences from an e-portfolio. The specific approach that you use will depend on the context, the competencies that you are validating, and the evidence that is available and the culture of the higher education institution.

For most of the PUNC partner universities the validation process was very simple as the project staff members were directly involved in the activities with the students and followed the development of their e-portfolio, offering them feedback, assessment and writing validation reports themselves. Once the students felt that their e-portfolios could showcase their PUNC competences they generated a link to it and asked their Dean to use it in the supplement to their diploma.

To generate a link to your Site-Google platform e-portfolio, follow these steps:

- 1. Go to your Site-Google e-portfolio.
- 2. Click the Share button in the top right corner of the screen.

- 3. Under the Link section, click the Copy link button.
- 4. The link to your e-portfolio will be copied to your clipboard. You can now paste this link into any email, document, or website.

Here is an example of a link to a Site-Google e-portfolio:

https://sites.google.com/view/your-eportfolio-name

You can also create a shorter, more memorable link to your e-portfolio using a custom domain. To do this, you will need to purchase a custom domain from a domain registrar such as Google Domains or GoDaddy. Once you have purchased a custom domain, you can connect it to your Site-Google e-portfolio.

To connect a custom domain to your Site-Google e-portfolio, follow these steps:

- 1. Go to your Site-Google e-portfolio.
- 2. Click the Manage site button in the top right corner of the screen.
- 3. Click the Custom domains tab.
- 4. Click the Add custom domain button.
- 5. Enter your custom domain name in the text box and click the Add button.
- 6. Follow the instructions on the screen to verify your custom domain ownership.

Once you have verified your custom domain ownership, you can create a shorter link to your e-portfolio using your custom domain. For example, if your custom domain is example.com, you can create a link to your e-portfolio like this:

https://example.com/eportfolio

Creating a shorter link to your e-portfolio using a custom domain can make it easier to share your e-portfolio with others and remember the link yourself.



This work is licensed under CC BY 4.0

This work is licensed under the Creative Commons Attribution 4.0 International License. To view a copy of this license, visit http://creativecommons.org/licenses/ by/4.0/ or send a letter to Creative Commons, PO Box 1866, Mountain View, CA 94042, USA.



Any support of the European Commission for the production of this result does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission and the National Agency can- not be held responsible for any use which may be made of the information contained therein.